



# Traces. The people of Paon

Directed by: Binevsa Bêrîvan  
Belgium/Armenia/Germany 2006  
52 min.

Kurdish with English subtitles  
Production: mîtosfilm/BB Film/Michigan Films Brussels

## Synopsis:

The young filmmaker Binevsa Bêrîvan travels to the Yezidi Kurds in Armenia. She seeks to capture the daily life and difficulties of the Yezidi Kurds. This ethnic group is the last representative of one of the oldest religions in Mesopotamia. Yezidi Kurds became victims of the intolerance of the Ottoman Reich in the beginning of the 19th century. During this period they were exiled mainly to Armenia. After the fall of the Soviet Union, they still do not know where they belong. The history and the path of this community are traced back to the story of conversion to Islam in the 7th Century and the persecution of minorities who remained true to their religious roots.



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## Filmbiography **Binevsa Bêrîvan**

Binevsa Berivan was born in Istanbul. Since 1997 she lives in Brussels where she studied film at the Film School IN-RACI. She made her first short film "Go on and You Will be Free" in 2003. The following year her short film "The Melody of the Petit Chateau" was nominated and awarded at several film festivals. In 2006 she shot her first documentary "Traces, the People of the Peacock".